冴えない彼女の育て方

ヒロイン

9

恋するメトロノーム

原作：丸戸史明
漫画：武者サブ
キャラクター原案：深崎暮人

Volume NINE

Saenai heroine no sodate-kata
Koi-suru Metroname

IS THAT SO...

THERE'S NOT ENOUGH TIME, EVEN IF IT'S TOMOYA-KUN.

YEAH, IT ALWAYS FELT LIKE THAT...

A RARE WARNING THAT I MISSED. IT'S A REAL SHAME.

Saenai heroine no sodate-kata. ヒロイン

Saekano: How to Raise a Boring Girlfriend

Chapter 42 (Final Chapter)

The day the cherry blossoms fluttered through the air.

The time of awakening for all things.

原作 — 丸戸史明 Fumiaki Maruto
作画 — 守姫武士 Takeshi Morihi
キャラクター原案 — 深崎暮人 Kurehito Misaki

Dragon Comics Age
Fantasia文庫

...I'VE ALWAYS FELT THAT I'VE HEARD A LOT OF PEOPLE SAY THAT AKANE KOUSAKA GAVE ME AN INTENSE IMPRESSION OF HER BEING A "FORCEFULLY MATURED CHILD PRODIGY WHOSE DIFFERENCE FROM AN ADULT IS PAPER THIN."

AND I... ALTHOUGH I ALSO SUGG-ESTED THAT "IT'S BEST TO ALWAYS BE FAIR TO REPRESENTATIVES OF OPPOSING CIRCLES" TO AKANE-SAN, THAT PERSON TRULY DOESN'T CARE ABOUT THESE ASPECTS AT ALL.

YEAH, REALLY ARROGANT, ISN'T SHE?

YOU REALLY DON'T GET THIS FROM JUST WATCHING FROM THE OUTSIDE, RIGHT?

I DON'T REALLY REMEMBER HER OUTER APPEARANCE AND SUCH.

I ONLY REMEMBER THAT IN MIDDLE SCHOOL I WAS JUST DRAGGED ALONG BY YOU TO GO SAY HELLO TO HER.

AH, VERY APPROPRIATE. THIS...

YEAH, THIS KIND OF FEELING.

...REALLY?

HALF A YEAR AGO, THIS GUY WAS CLEARLY THE ONE WHO WANTED TO STEAL AWAY ERIRI.

WHAT ARE YOU TALKING ABOUT?

IT CAN ALSO BECOME LIKE THIS, COME TO SPEAK OF IT.

AH, IT'S LIKE THAT, HUH...

...THIS IS UNBELIEVABLE.

WE SHARED THE KIND OF HATRED WHERE YOU CAN'T BEAR TO BE NEAR EACH OTHER. NOWADAYS WE BOTH SHARE MISERABLE EXPRESSIONS AND EXPERIENCE THE FEELING OF DEFEAT.

LOOKS LIKE I SHOULD BE ABLE TO STUDY PROPERLY IN THE NEW SEMESTER.

THAT'S GREAT. I'LL BECOME A SHUT-IN NOW. EVERYTHING ABOUT THIS GIVES ME A HEADACHE.

IT'S ALWAYS BEEN LIKE THAT. YOU HAVEN'T GONE OUTSIDE FOR HALF A MONTH UNTIL TODAY, HAVE YOU?

IS THAT SO? THAT SOUNDS GOOD.

THEN LET'S GO TO THE ROOF.

THAT BEING SAID, SEEING THAT YOU'RE MORE CHEERED UP THAN I IMAGINED IS A RELIEF...

AS FOR ME... TODAY, I CAME HERE PREPARED TO TAKE A BEATING BEFORE GETTING IN TOUCH WITH YOU.

NO, IT DOESN'T SEEM SO UNBELIEVABLE.

REALLY? FANTASTIC. FROM TONIGHT ONWARDS I'LL START LYING AROUND AT HOME CRYING MY EYES OUT.

IF THAT'S TRUE, I WILL FOOT THE BILL FOR THIS PLACE.

EVEN NOW, YOU STILL SUDDENLY CRY YOUR EYES OUT AT MIDNIGHT, RIGHT?

WE'VE BEEN ON GOOD TERMS EVER SINCE THAT FIGHT WITH ERIRI A WHILE AGO.
IN COMPARISON WITH THESE KINDS OF CHANGES IN FRIENDSHIPS,
PERHAPS GETTING ALONG WITH THIS GUY LIKE THIS IS NATURAL.
BUT WITHIN TWO MONTHS, THAT FRIENDSHIP DISINTEGRATED ONCE AGAIN.
A YEAR AGO, UTAHA-SENPAI'S CONFLICTING OPINIONS CAUSED A RIFT THAT TOOK A FEW MONTHS TO RESOLVE.
MEND MY RELATIONSHIP WITH THIS GUY.
...BESIDES, "AT THIS POINT," I WANT TO
BUT A FEW MONTHS AFTERWARDS, THE TWO OF US ONCE AGAIN HAD A DISAGREEMENT.

OH, RIGHT... I WANT TO TELL YOU ONE MORE THING.

I LEFT "ROUGE EN ROUGE".

WHAT?

YOUR WORDS ARE UNDAUNTED, BUT HOW WILL HASHIMA-CHAN GET BY OVER THERE?
FINE.

ALTHOUGH THAT CIRCLE REALLY WANTED TO CONVINCE HASHIMA TO STAY.
SHE LEFT WITH ME.

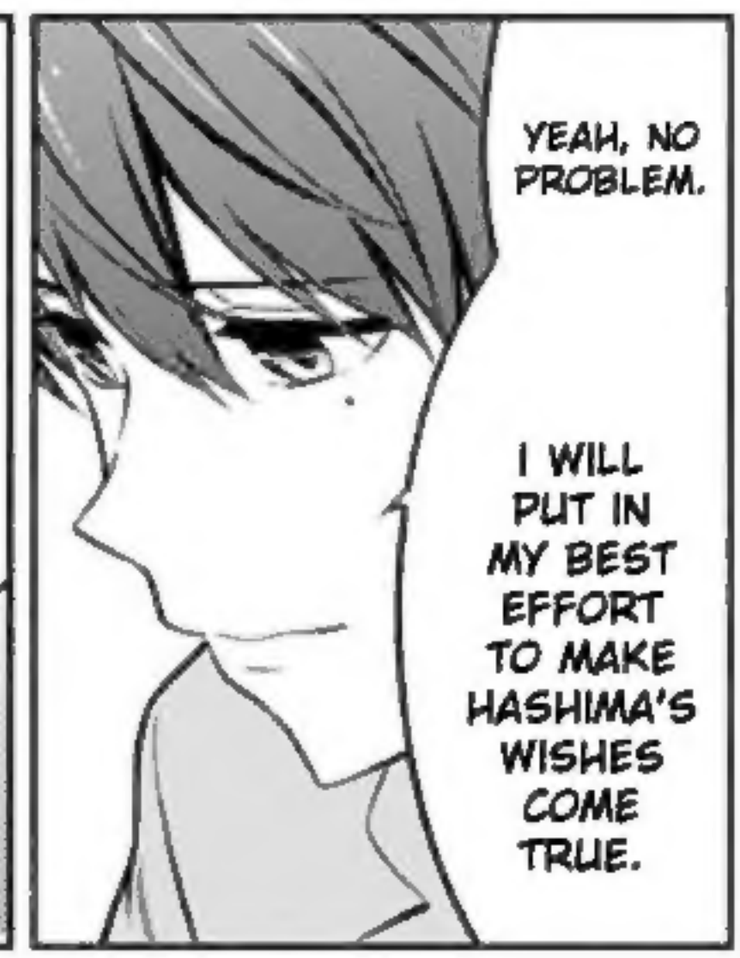
?
クス…

MHM. I THOUGHT SO.
AFTER ALL, KASHIWAGI ERI HAS ALREADY LEFT FOR THE COMMERCIAL DOMAIN...
OF COURSE. AT SOME DEGREE, COMPARED TO REPLACING A REPRESENTATIVE, LOSING A PRECOCIOUS GENIUS WILL CAUSE PEOPLE EVEN MORE PAIN.
ARGH...!
ガッ

AH, UM...

IT'S NOTHING...

WHAT'S GOING ON? WHY ARE YOU SUDDENLY CLUTCHING AT YOUR CHEST?



LESSON LEARNED...
THINGS LIKE COMPETITION ARE SO BORING.

IT TURNS OUT... OUR SHARED VICTORY AND DEFEAT WEREN'T ABLE TO MAKE ANYONE FEEL HAPPY.

I DON'T THINK SO.
BORING...

WHEN IT COMES TO PRODUCING THESE THINGS, IF WE CANNOT LEARN FROM EACH OTHER'S PERSPECTIVES, OF COURSE THERE WOULD BE NO PROGRESS...
IORI?
SINCE IT'S OBVIOUSLY WRONG TO GIVE UP BECAUSE OF AN OCCASIONAL FAILURE.

EVEN IF MY RIVAL COMPETITORS ARE EXTREMELY STRONG.

SO FROM NOW ON, I'LL NITPICK CONSTANTLY...

'Are you continuing it? The circle.'

I'VE LISTED MY EXPECTATIONS AT THE TIME, HAVEN'T I?

AH...

13

THE CHERRY BLOSSOMS ARE BLOOMING.

...RIGHT.

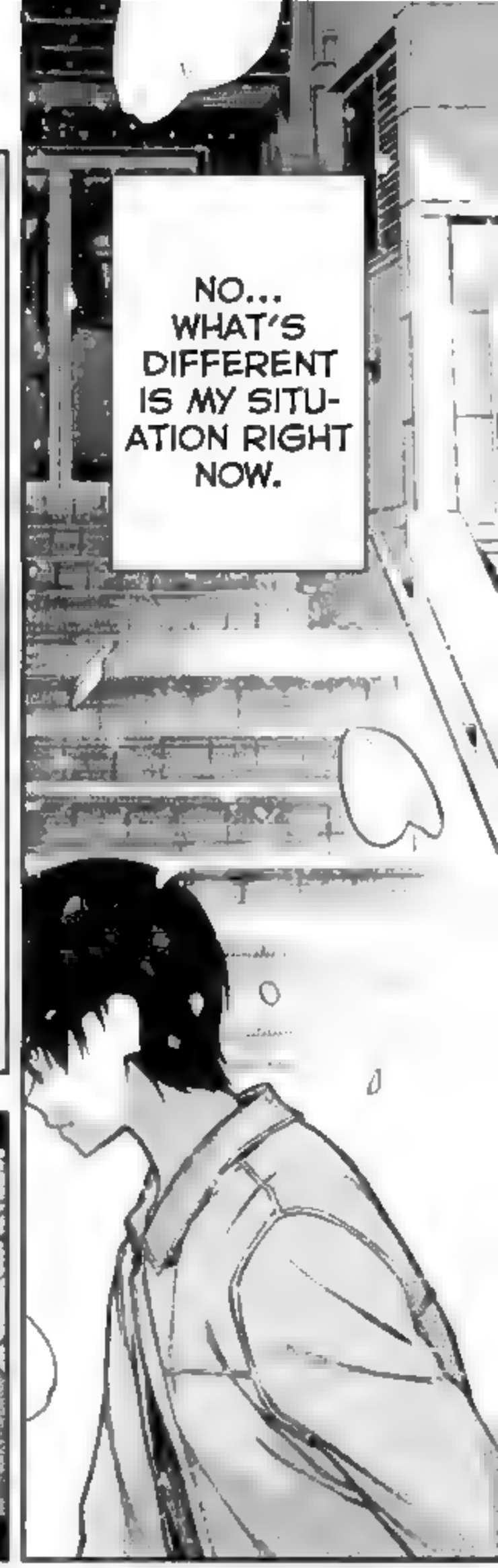
COMPLETELY DIFFERENT FROM THE CHERRY BLOSSOMS FROM LAST YEAR.

IT'S ALREADY SPRING.

THE CHERRY BLOSSOMS ARE BLOOMING.

SPEAKING OF WHICH, I ALSO HAVEN'T GONE OUTSIDE IN HALF A MONTH.

RESIDING THERE ARE CHARACTERS WHOSE CREATORS ARE A MYSTERY.
AFTER ALL, ALL THAT TIME I WAS JUST A BORING CONSUMER-TYPE OTAKU.
THE WORLD WAS ONLY MEANT TO BE ADMIRED.


NO... WHAT'S DIFFERENT IS MY SITUATION RIGHT NOW.

BEING IN LOVE WITH ALL KINDS OF THINGS.
The spring breeze caresses my heart's every desire!
FIGHTING
WEEPING
LAUGHING

BUT, NOW I'VE BECOME A COMPLETELY AUTOMATIC PRODUCER-TYPE OTAKU.

TO FIGHT

AND TO FALL IN LOVE

IF THAT WORKS OUT, YOU CAN ALSO BREAK UP AND SUCH...

ALLOWING THE CHARACTERS I MADE MYSELF LIVING IN THE WORLD I MADE MYSELF

TO SMILE

TO WEEP

I WAS THE LAST REMAINING TRUE SURVIVOR.

THAT MOMENT, IN THE COLLAPSING TEAM OF THE COLLAPSING WORLD,

BUT, BEFORE THE WORLD I MADE COLLAPSED,

WELCOME TO THE WORLD OF PRODUCERS, AKI-KUN.

YOU HAVEN'T APPLIED TO A SINGLE ACTIVITY FOLLOWING THE SUMMER COMIKET.

DON'T YOU THINK YOU HAVE THINGS TO DO FIRST BEFORE TRYING TO PERSUADE US?

IT DOESN'T HAVE ANY MERIT. DO YOU THINK YOU CAN HANDLE SOCIETY IF YOU THINK IT'S AS SIMPLE AS SUDDENLY SAYING YOU'RE GOING TO CREATE A GAME?

YOU CAN SHUT UP NOW!!!

AS FOR THE SCENARIO, 0 POINTS.

A SINGLE MATTER PRESSES ME WITHOUT PAUSE.

.....UGH.

OUR CIRCLE IS REALLY HEADING TOWARDS THE FINAL POINT OF DIS-INTEGRATION

MY...

"BLESSING SOFTWARE" IS ALREADY GONE.

MY MIND ADMITS THAT

!!!

7

IT'LL BE OKAY ONCE I GET HOME. I WON'T HAVE TO WORRY ABOUT WHAT THE WORLD THINKS OF ME... I'LL CRY MY EYES OUT AS MUCH AS I WANT.

QUICKLY ... QUICKLY ...

SO, I HAVE TO QUICKLY ...!...

AS SOON AS I'VE CROSSED THIS ROAD, THEN...

EH……

...EH?
AH...
SHORT HAIR...
...STRAIGHT BANGS.
AHAHA...
IS IT REALLY NOT BY CHANCE?
IT'S BEEN A WHILE. WE... MEET AGAIN.

SHORT BOBCUT...

...KATOU

WHY...

IS HER HAIR SHORT...?

SPEAKING OF WHICH, WE HAVEN'T SEEN EACH OTHER FOR A MONTH, HAVE WE?

GREAT! YOU STILL REMEMBER ME...

AKI TOMO-YA-KUN

SO TELL ME WHY YOUR HAIR IS SHORT...

NO WAY...

YES, YES, ABOUT THAT. I WENT TO YOUR HOUSE TO VISIT. THE RESULT WAS YOUR MOTHER TOLD ME YOU HAD GONE OUTSIDE A LONG WHILE AGO.

CHERRIES...

SPRING

BUT I FEEL LIKE IT'S TOO... YOU KNOW.

SHE DID SAY I COULD WAIT FOR YOU IN YOUR ROOM...

HOWEVER, SHE SAID YOU WOULD RETURN BEFORE DINNER.

THIS SHORT HAIR IS...

THAT'S NOT IT...

SO THEN I WAITED FOR YOU HERE...
ALL THIS TIME.
WELCOME BACK...
AKI-KUN
SHORT BOB-CUT... YOUR POSTURE BRINGS BACK MEMORIES...
THE KATOU MEGUMI OF A YEAR AGO

SORRY FOR NOT GETTING IN TOUCH WITH YOU THESE DAYS.

THAT'S RIGHT. THESE LAST FEW DAYS I HAVEN'T BEEN CONTACTED BY KATOU AT ALL.
I ALSO WANTED TO SPEND SOME TIME SORTING THINGS OUT ON MY OWN.

...I'M SORRY
WHEN YOU WERE WORRIED, WHEN YOU WERE HURT, I WAS UNABLE TO BE BY YOUR SIDE.

AFTER I SENT OUT THE NEWS THAT ERIRI AND UTAHA-SENPAI WERE LEAVING THE CIRCLE, HER PHONE WAS TURNED OFF ALL THE TIME.
SO BETWEEN THE TWO OF US
ALTHOUGH WE WANTED TO MEET, WE WOULDN'T REALLY HAVE KNOWN WHAT TO SAY TO EACH OTHER.
WE BOTH PROBABLY HAVE MANY OF OUR OWN WORRIES.

KATOU HAS BEEN SO PASSIONATE. TO BE CHARMED BY IT NOW IS HARDLY STRANGE.
I JUST HAVE TO... APOL-OGIZE

BUT MY DETERMINATION DEFINITELY HASN'T BEEN BROKEN

I... I, UM...

KATOU...

NEW OPPORTUNITIES HAVE ONCE AGAIN BEEN BROUGHT BY KATOU

MHM

I... STILL WANT TO KEEP THE CIRCLE RUNNING.

SO, AFTER THIS I HAVE TO MAKE A DECISION

MHM

AND I'M NOT SURE IF THAT GIRL EVEN WANTS TO STAY IN THE CIRCLE.

EVEN IF I ONLY HAVE MICHIRU LEFT BESIDES KATOU...

AS A REPRESENTATIVE OF THIS IDENTITY

SO, KATOU MEGUMI ...

BUT I... STILL WANT TO MAKE MORE GAMES!

HEROINE, RIGHT?
BECOME EVERYONE'S ENVIED...
THEN, I'LL BE ABLE TO
ONCE MORE
BECOME MY HEROINE ONCE MORE!

HEH
HEH
...

AH
HA
HA
HA
...

...
FU
FU

...

AKI-
KUN
...

HA
HA
HA...
HA
HA
...

GU
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...
UGH
HU
HU...

SFX: UWAAAAAH

SORRY, MEGUMI ...
HOWEVER THESE ARE THE WORDS THAT ONE MUST SAY AS AN AUTHOR.
KATOU IS THE ONLY ONE FOLLOW-ING BY MY SIDE
THE LAST OF THE LAST...
UNTIL I CAN USE MY OWN TWO LEGS TO WALK ONCE AGAIN
ALWAYS ACCOMPANYING THE STAGNANT ME
SFX: UWAAAH

...

YOU WOULDN'T UNDERSTAND

AND BESIDES IT HAS NOTHING TO DO WITH YOU.

DO YOU WANT TO HAVE HER PLAY THE FOOL?

BE-SIDES

WHY DIDN'T YOU TELL AKI-KUN YOURSELF?

WHY DO YOU WANT TO THROW AWAY KASUMIGAOKA-SENPAI?

SO HE WOULD ABSOLUTELY WANT YOU TO PARTICI-PATE.

AKI-KUN WORKED HARD TO WRITE THE NEXT SCENARIO

ME-

ME-GUMI...

AND YET, YOU STILL MADE THE DECISION TO LEAVE

YOU ALSO KNOW AKI-KUN WILL SUFFER ...

EVEN THOUGH TOMOYA WAS WORRYING, DIDN'T YOU REFRAIN FROM SUPPORTING HIM FOR ALL OF THAT TIME?

DIDN'T YOU ALSO LEAVE THE CIRCLE?

THAT

THAT IS...

BE-CAUSE ...

BE-CAUSE...

I DON'T WANT TO SEE TOMOYA SUFFER...

THEN SPEAK!

YES, THAT WAS MY MISTAKE.

...I'M SORRY

I WON'T GIVE UP ON THE CIRCLE AGAIN.

BUT I WON'T MAKE THE MISTAKE AGAIN.

ARE YOU REALLY... GOING TO GO..?

WILL YOU REALLY... BE ABLE TO STAND IT..?

ERIRI... DO YOU REALLY THINK THIS IS FINE?

AH...

DID I MAKE A MISTAKE ...?

BUT THEN, THEN ...

SORRY ...

I...

SORRY SORRY... I RAN OVER TO YOUR HOUSE BY MY OWN VOLITION.

MEGUMI ...

I FEEL LIKE I HAVE COMPLETELY MADE THE WRONG CHOICE...!

...

APRIL

TOKYO STATION

MEETING OUR CUSTOMERS FOR THE FIRST TIME AND THEN ASKING FOR THE EXPENSING OF A GREEN TRAIN TICKET FOR THIS CONTRACT JOB IS COMPLETELY ILLOGICAL.

HEY, KASUMIGAOKA UTAHA. WHY DIDN'T YOU BUY A GREEN TRAIN TICKET?

YOU'RE SUDDENLY PASSIONATE ABOUT YOUR WORK AFTER GETTING OVER YOUR SLUMP.

YOU COULD FINISH 2-3 CHARACTERS BEFORE EVEN MEETING THE CUSTOMERS.

BUT IF IT'S A GREEN TICKET, WOULDN'T YOU BE ABLE TO WORK ON THE TRAIN?

NOW THIS IS THE REAL ME

ALSO ...

PERHAPS THE SACRIFICES WE MADE BEFORE WERE TOO GREAT IF WE'RE STILL DOING MEDIOCRE WORK.

YEAH ...

I AGREE

Dear passengers. Our apologies for the wait. The number OOO train bound for Hakata is about to begin boarding.

TO... TOMO YA-KUN?

EH!?

I FINALLY CAUGHT UP~!

ERIRI! UTAHA-SENPAI!

タッ

タッ

タッ

RIGHT. LET'S GO, SAWAMURA.

I FOUND YOU! I FOUND YOU! HEEEEY~!

14

!

WHY ARE YOU HERE?

TO-TO- .... TO-TO- ...

THESE ARE TOKYO X-NANA AND BLACK SESAME CAKE! YOU GET ONE EACH, EAT THEM ON BOARD THE SHINKANSEN!

TL NOTE: TOKYO X-NANA IS LIKELY A REFERENCE TO TOKYO BANANA, A FAMOUS BAKERY

BUT, YOU REALLY HAVEN'T FORGIVEN US, HAVE YOU?

YESTERDAY MACHIDA-SAN PERSONALLY SENT ME EMAILS ABOUT YOU WANTING TO MEET NEW CLIENTS, THE NEW SCHEDULE AND SEATING FOR THE NOZOMI SHINKANSEN, ALONG WITH A VERY SERIOUS APOLOGY LETTER.

UM, ACTUALLY IT WAS MACHIDA-SAN WHO TOLD ME ABOUT IT...

I'LL SUPPORT YOU...
I CAN USE MY BLOG TO WRITE POSTS PREACHING ABOUT IT AMONG MY FRIENDS SO THAT THEY CAN BUY AS MANY AS THERE ARE TO BUY.
THE MORE I THINK ABOUT IT, THE MORE I UNDERSTAND.. THE DECISION YOU TWO MADE WAS RIGHT.
ALTHOUGH I WAS A LITTLE BIT DEPRESSED EARLIER
IT'LL DEFINITELY BE A MASTERPIECE IF UTAHA-SENPAI AND ERIRI COLLABORATE ON THE PRODUCTION OF IT!
BECAUSE... AFTER ALL, IT'S STILL REALLY AMAZING! THAT "FEELS CHRONICLE"!

DO YOU WANT THIS JOB? DO YOU WANT TO SUCCEED? DO YOU WANT TO BECOME A GOD-TIER ILLUSTRAT-OR?

TOMOYA TOMOYA TOMOYA ...

SO DO YOUR BEST!

TOMOYA ...

YEAH, I CAN DO IT....!

I WILL ABSOLUTELY MAKE YOU CRY... KASUMIGAOKA UTAHA AND I!

JUST LIKE WE PROMISED BEFORE, YOU CAN BECOME MY SOURCE OF PRIDE!

WELL, IN THAT CASE, GO DO IT...

THE SO-CALLED KASHIWAGI ERI'S CHILDHOOD FRIEND WILL FEEL SUPER PROUD!

THAT'S A GIVEN! JUST WAIT TILL THIS YEAR'S WINTER COMIKET!

?

BECOME A WRITER WHOM I CAN HYPE TO EVERYONE WITH NO RESTRAINTS!

SO YOU SHOULD ALSO... TOMOYA SHOULD ALSO...

BECAUSE I AM YOUR...

DON'T GET EATEN BY THAT MONSTER.

WAH! WHA AH OU DOIH, KASHUME GAHKAH UHAHA!

HEY, HEY. NOW THAT I'VE BEEN LEFT WITH HER... DON'T WORRY ABOUT IT.

UTAHA-SENPAI... THIS GIRL

ぽん

ぽん

I'M LEAVING ERIRI IN YOUR CARE.

YEAH... THIS TIME I ABSOLUTELY HAVE TO CREATE A LEGEND.

YOU JUST... DO YOUR BEST ON YOUR NEW WORK.

I WILL DEFINITELY RECLAIM YOU TWO!

AFTER THE CIRCLE HAS SLOWLY GROWN, I WILL DEFINITELY RECRUIT YOU TWO!

...JUST WHO DO YOU THINK WE ARE?

...ALSO RIGHT, HUH?

THIS IS KASUMI UTAKO AND KASHIWAGI ERI, AFTER ALL. AS IS IF THEY WOULD LOSE!

I'LL WAIT FOR YOU.

MHM-MHM, I'LL WAIT...

...I WON'T SAY IT. IT MIGHT INCREASE YOUR EXPECT-ATIONS IF I SAID IT OUT LOUD.

EH...

ACTUALLY... THIS IS ALSO A REASON WHY I LEFT.

YEAH, LEAVE IT TO ME...

I, UM... ALSO WANT TO SEE AKI TOMOYA'S WORKS...

UTAHA-SENPAI...

SURPASS MY EXPECT-ATIONS.

PLEASE LIVE UP TO MY EXPECTATI ONS....

NO,

SO, TOMOYA -KUN...

DON'T RELY ON ANYONE. DON'T ACT LIKE A SPOILED CHILD TOWARDS OTHERS.

I WANT TO SEE YOU AT YOUR BEST.

Dear passengers. Our apologies for the wait. The number OOO train bound for Hakata is about to depart.

WELL THEN, WE'RE OFF, TOMOYA-KUN.

YEAH. YOU TWO SHOULD ABSOLUTELY DO YOUR BEST!

THIS... CAN YOU GIVE IT TO ME?

TOMOYA ...

YEAH, I KNOW... THAT'S WHY I WANT THEM.

BUT THOSE ARE...

CAN I... TAKE THESE WITH ME?

ERIRI ...?

I

TOMO YA...

I, UM,

OKAY THEN. I WILL APOLO -GIZE TO KATOU AFTER THIS.

THANK YOU...

SFX: AAAA

IN THE TIME BEFORE THE NEXT SHINKANSEN ARRIVED, THE ATOMSPHERE WAS HEAVY, BREATHING WAS AWKWARD AND THE THREE OF THEM WERE AS SILENT AS THE GRAVE.

WHERE IS IT? THAT...

THE SHIN-KAN-SEN..?

HEY, HEY, YOU TWO! IF YOU KEEP FIGHTING LIKE THIS, THE TRAIN IS GOING TO...

ARA?

LATER

THE NEW SEMESTER

IT'S REALLY TOO MUCH... TOKKI... YOU JUST DON'T UNDERSTAND WHAT I FEEL RIGHT NOW...

UWAAAAAH! STOP TALKING ABOUT IT AAAAAAAH!

IS IT BECAUSE YOU BRAGGED EARLIER ABOUT HOW YOU WERE GOING TO PASS THE ENTRANCE EXAM FOR TOYOGASAKI BUT YOU DIDN'T ACTUALLY STUDY FOR IT AT ALL? ISN'T THAT ALL MITCHIE'S FAULT?

MITCHIE ...

IT SEEMS LIKE YOU ALWAYS HAVE THAT ANNOYED YET COMPLETELY-LAC KING-VITALITY KIND OF LOOK AFTER THE SCHOOL ENTRANCE CEREMONY...

AAAAAAA AAAH! TOKKI SAYS THAT TOO! AAAAAAH!

FIGURE IT OUT YOURSELF! YOU'RE THE ONE WHO'S ALWAYS DAYDREAMING ABOUT GAY LEAD SINGERS!

WHO THE HELL KNOWS!

TELL ME WHAT I SHOULD DO ABOUT THIS!

EH? EH? WHA- WHAT'S GOING ON?

COULD IT BE SHE'S ABANDONING HER GIRLFRIENDS TO PURSUE GUYS ELSE-WHERE?

COULD IT BE SHE WANTS TO QUIT ICY TAIL?

STRANGE. RANKO SEEMS ANGRY ABOUT SOME-THING.

DOES THIS STYLE SUIT ME?

MEANWHILE

TOYOGASAKI CAMPUS

IF YOU PREFERRED HOW IT WAS BEFORE THEN JUST WAIT PATIENTLY, OKAY?

WELL, IT'LL GROW BACK IN A YEAR.

ERM... IT'S NOT ABOUT WHETHER IT SUITS YOU OR NOT...

DMC

TOMOYA-SENPAI?
...SENPAI?
WILL WE STILL HAVE THIS KIND OF RELATIONSHIP IN A YEAR'S TIME?
DOES THAT MEAN YOU'LL BE WAITING FOR ME?
EH...?
LONG TIME NO SEE, YOU TWO!
HASHIMA-
CHAN? SAN?
EH?
IT'S TOO BAD THE OFFICIAL ENTRANCE EXAM FOR TORITSU IS THIS WEEKEND.
AL-THOUGH I NEVER SAID I WANTED TO GO THERE...
PUT YOUR MAXIMUM EFFORT IN TO FULFILL HASHIMA'S WISHES.
I'LL LEAVE IT TO YOU FROM NOW ON.
AH...
EH? TORITSU WAS TO ENSURE A SPOT AT TOYO-GASAKI, RIGHT? SO WHY DIDN'T YOU COME?
EH? EH? WHY? WEREN'T YOU GOING FOR TORITSU?
AKI-KUN?
?
TO-MOYA-SENPAI?
THAT GUY...
...AH

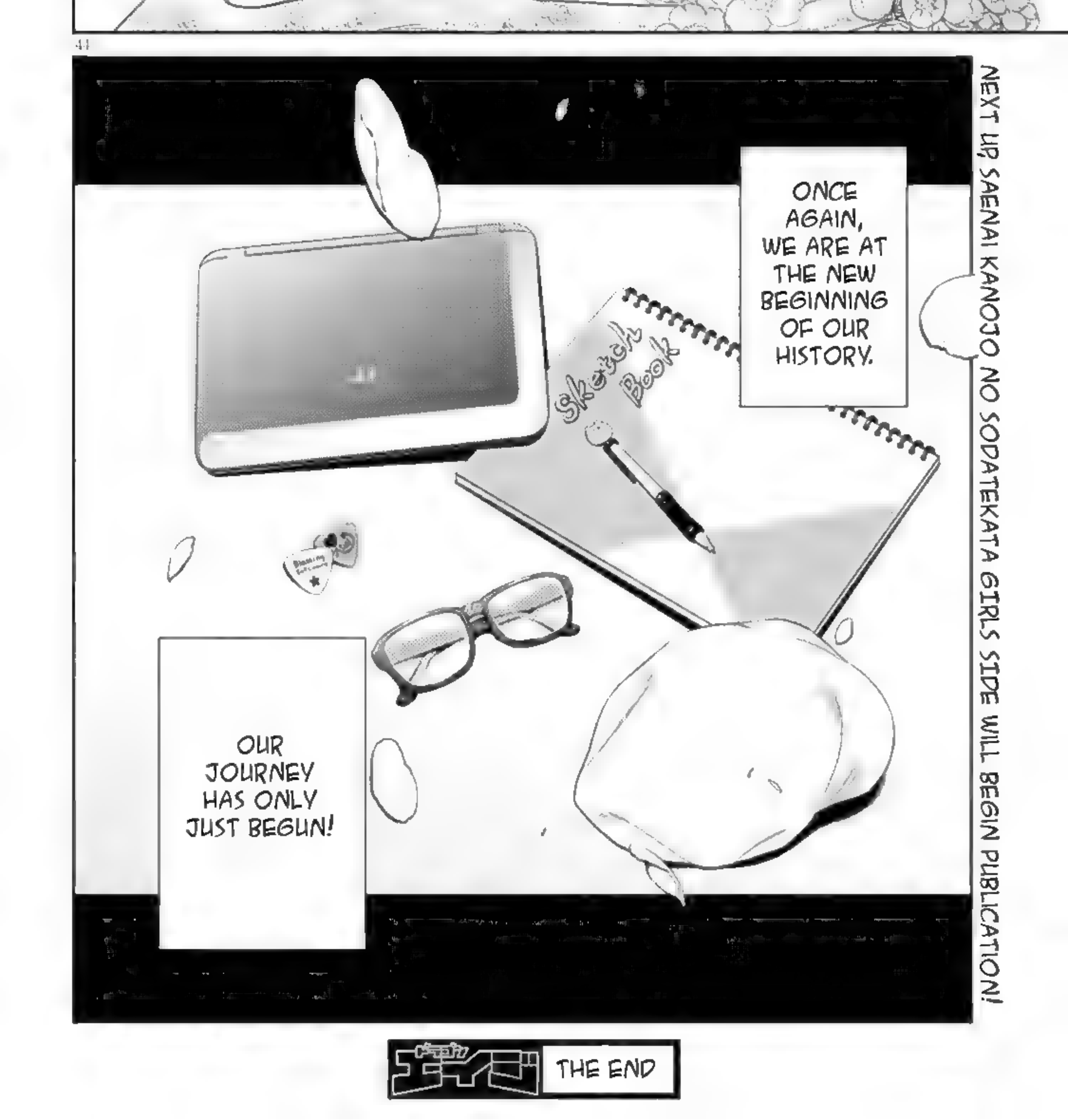
THE CAMPUS OF THE SCATTERED CHERRY BLOSSOMS

THE CAMPUS OF THE DANCING SUNRAYS OF SPRING

YES!

CONGRATULATIONS ON GETTING ACCEPTED, HASHIMA-CHAN!

FROM NOW ON, LET'S DO OUR BEST TOGETHER, OKAY?



Chapter 43: How a New Student Spends his Time

!
!
THAT'S MY LINE.
!!
WHAT'S THE MEANING OF THIS?
WHY WERE YOU ABLE TO GET INTO COLLEGE?

IT'S A MIRACLE THAT CAME FROM WORKING MYSELF TO DEATH!

...THAT'S SOMETHING EVEN I'M WONDERING, BUT

AND OUT OF ALL PLACES,

むっ

THE SAME COLLEGE AS ME...

WERE YOU THE SAME AGE AS ME?

...JUST BECAUSE I'M ATTENDING THE SAME LECTURE AS A FIRST YEAR

DOESN'T MEAN I'M THE SAME AGE AS YOU, YOU KNOW?

DID YOU HAVE TO WAIT AND STUDY AFTER HIGH SCHOOL?

OR WERE YOU HELD BACK BECAUSE YOU HAD TOO MUCH WORK?

WHO KNOWS.

THAT'S A SECRET.

HOW OLD ARE YOU?

WOW, SEXUAL HARASSMENT AND INSENSITIVITY ONLY AN OTAKU COULD HAVE.

NO, ISN'T IT MORE LIKE A PROBLEM FOR THE EDITOR IN CHARGE NOT TO KNOW?

A STEP FORWARD, ISN'T IT?

FOR NOW, YOU KNOW THE COLLEGE I'M ENROLLED IN.

GRR...

YOU GUYS, FACE FORWARD.

GETTING TOGETHER AS SOON AS THEY GOT INTO COLLEGE.

A NORMIE...

わい

わ

テニスサークル

一緒に汗をながす

Turn that first page of youth with us!

WHA-

WHAT'S THIS...

Isn't this just the thing to do every year this season?

LOOK, THE CIR-CLES ARE INVITING NEWCO-MERS.

You over there, how's this!?

Won't you do club activities with us!?

Let's do cheerleading together! Seems like a good fit!

Hey hey, how about an event circle!

Not soft tennis but hard tennis!

WOW, THE ILLUSTRATION RESEARCH GROUP SEEMS INTERESTING.

カシャ

THE CIRCLES' WELCOMING WAS AMAZING, WASN'T IT?

AH,

HAH!

THIS COLLEGE IS HARD ON A SINGLE OTAKU!

ああああああ

WELL, A LITERATURE COLLEGE IN THE CITY IS LIKE THAT.

JUST WHAT WAS THAT, THAT ROWDY BUNCH OF PEOPLE...?

Let's eat

I...

WONDER IF I CAN DO WELL FROM NOW ON...

ゴロゴロ

UHH, I THINK YOU SHOULD TAKE ANOTHER LOOK AT YOUR SITUATION RIGHT NOW.

I THINK OF IT AS WORK, SO I MANAGE SOME-HOW...

SO JUST WHAT ARE YOU SAYING?

NORMALLY, YOU'D SHAME-LESSLY ARGUE WITH ADULTS AS A PRODUCER

THERE'S A BLESSING IN ALL THIS MISFORTUNE.

WELL,

I WENT TO THE SAME COLLEGE WITH SOMEONE WHO I CAN OPEN UP ABOUT MY WORRIES TO.

OH...

IS THAT SO,

HUH?

ぷくっ

FROM NOW ON,

I WONDER IF YOU'LL KEEP HEARING ME OUT, SAGARA-SAN.

WE HAVE A MEE-TING WITH FUSHIKAWA PUBLI-SHING AFTER THIS, RIGHT?

IT'S RIGHT NEXT TO HERE, SO DO YOU WANT TO JUST GO THERE NOW?

AH~ THAT'S ALRIGHT, BUT...

I HAVE A FEELING I'M FOR-GETTING SOME-THING.

Is she a newcomer? I wonder which division she's in.
It's true. I've met her three times.
REA-LLY?
There's a really beau-tiful girl at the school gate.

...
MORALS-KUN,
HOW WAS THE FIRST DAY OF COLLEGE?

WHA-?

SA-GA-NO-SAN?!!!!

WHY YYY YY?!!

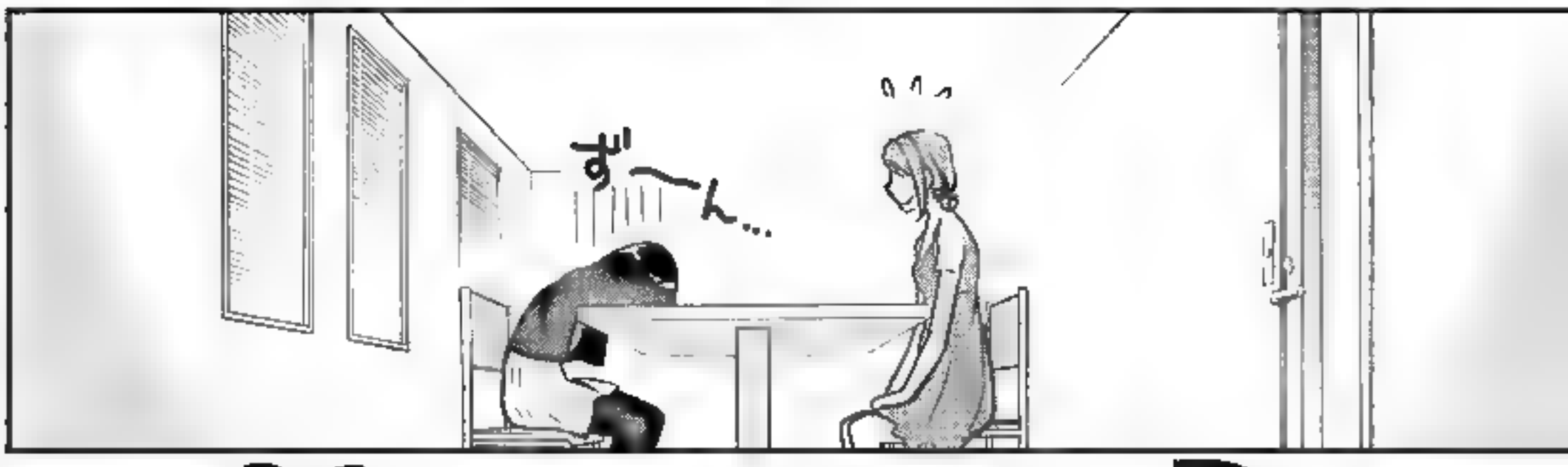
OKAY, AKI-KUN.
HERE'S A SAMPLE OF THE NEW VOLUMES OF FANTASTIC BUNKO.
TO CELEBRATE YOUR PASSING,
ENJOY!
THANKS FOR THIS PRESENT THAT FEELS LIKE YOU USED WHATEVER WAS READILY AVAILABLE.
BY THE WAY...

ARE YOU SURE IT'S ALRIGHT TO LET IT JUST BE THE TWO OF THEM TOGETHER?
WELL, AT THE VERY LEAST,
I THINK IT'D BE BETTER THAN YOU GOING INSIDE.
AGGH HHHH!

ガクガクブル…

KASUMI-SAN?

UH, UM...



NO NO NO!!

THERE'S NO POINT IN SOMEONE FROM SOUOU TRANSFERRING INTO A MIDDLE OF THE SECOND RATE UNIVERSITY LIKE MINE!

I'LL ACT LIKE I'M FRESH OUT OF HIGH SCHOOL AND TAKE THE EXAM FOR FUSHIKAWA UNIVERSITY...

...IT REALLY ISN'T

ON PURPOSE?

NO,

LIKE I SAID...

WHY DID THINGS WIND UP LIKE THIS?

THEN

I DON'T HAVE THAT KIND OF BAD TASTE AND I'M NOT THAT VINDICTIVE.

DES-TINY?

UMM...

TINY ??

DES-

IF THERE'S ANYTHING WRONG, SAY IT, OKAY?

LOOK, IT'S THE SIXTH VOLUME'S LAST ILLUSTRATION.

JUST A JOKE,

JUST A JOKE!

じ…

…JUST IN ADVANCE, BUT NO GRUDGES, ALRIGHT?

ぎっ

YOUR ART'S BEEN GETTING MORE POLI-SHED EVER SINCE
YOU STARTED DOING THE ANIME'S CHARACTER DESIGN.

P1 ANIMATION MUST BE A HUGE DISASTER.

DISAS TER

IT'S BECAUSE I'VE BEEN GETTING STRICT GUIDANCE FROM SUZUSHIRO KOTOKO EVERYDAY.

I'LL PAY BACK THE KINDNESS SOON

WITH PURE LOVE HECTOPASCAL BEING A BIG HIT.

REALLY?

IF IT BECOMES A HIT.

I CAN THINK IT'S ONLY BECAUSE OF THE STRENGTH OF THE SCRIPT, NOT THE CHARACTER DESIGN.

BE CAREFUL SO THAT WHILE YOU'RE OFF ACTING TOUGH, BEFORE YOU EVEN KNOW IT,

THE ART DOESN'T BECOME THE MAIN ATTRACTION AND YOUR LIGHT NOVEL WINDS UP CALLED AN ILLUSTRATION ONLY BOOK.

!?

?

THAT'S NOT TRUE, I REALLY WAS JUST TALKING ABOUT THE NOVEL.

Geez, that's not how it is.

BUT IN TRUTH THIS IS A METAPHOR FOR SWITCHING PLACES WITH THE MAIN HEROINE...?

YOU SEEM TO BE HAVING A FUN CAMPUS LIFE.

ARE YOU PRETENDING TO TALK ABOUT PURE LOVE HECTOPASCAL.

CHAPTER 44: HOW TO FIND A GRANTED DREAM

JULY

トン
トン

ALL THAT'S LEFT ARE REVISIONS, SO YOU DON'T NEED US TO CHECK.

ポリ…

WELL THEN, I'VE LAID OUT THE POINTS I WANTED.

GOOD WORK, KASUMI-SENSEI.

WITH THIS, THE STORY-BOARDS FOR THE SCRIPT ARE ALL DONE.

THANK YOU VERY MUCH.

THE LAST EPISODE'S STORY-BOARD WAS AMAZING.

NO, WE SHOULD BE THE ONES THANKFUL.

THE DIRECTOR WORKED REALLY HARD.

AH,

DOESN'T SEEM LIKE THE USUAL KASUMI-SAN...

THAT KIND-NESS

THAT'S RUDE, SAGANO-SAN.

BEING CONSIDE-RATE TO PEOPLE LIKE THAT

MEANS YOU'VE GOT FLEXIBILITY IN YOUR LIFE.

ANIMATION TEAM

BUT, IN ANY CASE,

MY ROLE FOR THE ANIME IS OVER.

THE REST IS UP TO YOU.

THE MAYHEM FOR US IS GOING TO CONTINUE FOR THREE MORE MONTHS!

AGGHHHH!

THAT'S JUST HOW IT IS, MAYU-CHAN.

AFTER ALL, THE ANIME STARTS AIRING TODAY.

FROM NOW UNTIL THE FINAL EPISODE...

IN THE FIRST PLACE, IT WAS SUPPOSED TO AIR DURING FALL...

WHY WAS IT MOVED UP A COUR...

IF WE WERE GOING WITH THE ORIGINAL SCHEDULE,

WE WOULDN'T BE IN THIS MESS...

ガチャッ

"THE AIRING DAY WAS MOVED TO JULY"

IS BECAUSE OF THE GUY WHO SUDDENLY SAID BACK IN SPRING,

LIKE IT WAS NO BIG DEAL.

ALL OF THAT

Good work, every-one!

わさっ

It's finally the day the first episode airs.

わさっ

ドチ

AHH HHHH HH!?

IT'S ALL FUSHI-KAWA'S FAULT!

PERM
UH,
AS I'VE EXPLAINED SEVERAL TIMES ALREADY.
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ぺり
ぺり
ぐう
ぐう
IT'S BECAUSE OF THE BROAD-CASTING STATION.

THE TITLE THEY HAD PLANNED FOR SUMMER HAD THE COMPANY PRODUCING IT GO BANKRUPT, SO A HOLE WAS LEFT OPEN...

WE'RE FINE!

ECONOMICALLY WE'RE TOTALLY HEALTHY!

WE'RE NOT GOING UNDER, RIGHT OZASHIMA-SAN!?

WE'RE ALRIGHT, AREN'T WE?

I HEARD ABOUT THAT BUT DON'T SAY IT!

I HEARD THE SOURCE MATERIAL WAS CLOSE TO ITS LAST VOLUME.

EVEN SO, IT SURE WAS SUDDEN...

I WONDER IF THEY WERE TRYING TO RUSH IT AND END IT AT THE SAME

DON'T JINX IT, NOT IN THIS SITUATION, PLEASE!

THAT'S NOT TRUE, IT WON'T END SO FAST!

THINGS MIGHT BE TOUGH RIGHT NOW, BUT PLEASE DO YOUR BEST!

ANYWAY, EVERY-ONE,

IN THIS SITUATION DOESN'T MAKE US FEEL ANY BETTER THOUGH...

HEARING IT FROM THE GUY WHO PUT US

IT'S GIVE AND TAKE!

LOOK!

IF WE MAKE THEM OWE US A FAVOR, AS TIME PASSES AND THEY THINK,

"LET'S MAKE A SECOND SEASON" WE CAN USE IT IN OUR FAVOR.

IF IT DOESN'T SELL, I DON'T THINK WE'LL GET A SECOND SEASON OR ANYTHING ELSE THOUGH...

カ

キリッ

IT'S ALRIGHT.

THINGS AREN'T SET UP TO WAVER FROM SOMETHING LIKE THAT.

TAKE-SHITA-SAN...

FROM THE BEGINNING, WE HAD PEOPLE SET UP IN A WAY TO MAKE A BUFFER.

SO,

THE QUALITY WON'T DROP FROM

A LITTLE CHANGE IN HOW MUCH BURDEN TAKEN.

...WELL,
ISN'T THAT RIGHT, OZA-SHIMA-SAN?
THE NEXT COUR WILL HAVE TO DEAL WITH THE FALLOUT.

I AM SO WHY IS SHE TALKING SO BIG-HEADED?
IT'S CLEAR SHE'S MORE AT FAULT THAN
MORE IMPORT-ANTLY,
A LITTLE?

ISN'T FUSHIKAWA'S ANYWAY.
P1'S NEXT TITLE
IT'S FINE.
WHAT? IS THAT FINE?

FUSHI-KAWA REALLY IS A DEMON!
WHAT!?

I'VE COME TO DELIVER THIRTY PIZZAS.
TENZARU NOODLES HERE.
KEPT YOU WAITING! A SPECIAL ORDER FOR THIRTY PEOPLE!
ドッ
ドッ

パタパタパタ…

WHICH IS WHY WE'LL GIVE EVERY-ONE AS MUCH STAMINA AS WE CAN.

IS THERE ANYTHING LACKING?

NO NEED TO HESITATE TO ASK.

WELL, THE REASON SHE CAN ACT BIG-HEADED IS FROM THE DIFFE-RENCE IN POWER AS ADULTS.

もぐもぐ

ふぐぅ…

ぱたぱた

?

MORALS-KUN.

T-Thank you

THERE'S A RICE GRAIN ON YOU.

NOW, I'LL BE GOING ON AHEAD...

THANKS FOR THE FOOD...

HUH?

ARE YOU GOING HOME?

WE'LL BE WATCHING THE EPISODE

AS IT AIRS WITH EVERYONE THOUGH...

IN ADDITION TO ALL THE TROUBLES HERE,

I'VE GOT TESTS STARTING NEXT WEEK.

AH YES,

NOW IS THE TIME FOR THE FIRST TERM EXAMS...

HAHAHA...

I TOTALLY FORGOT.

I DON'T HAVE CHEATS LIKE KASUMI-SAN,

SO I HAVE TO DO SOME PLANNING AHEAD.

WITH THAT...

SAGARA-SAN.

SO FOR TODAY LET'S WATCH TOGETHER.

WE WENT THROUGH SO MUCH TO GET HERE,

SO THINGS ARE PRETTY BAD NOW.

I HAVEN'T BEEN ATTENDING LECTURES,

BECAUSE OF A CERTAIN SOMEONE

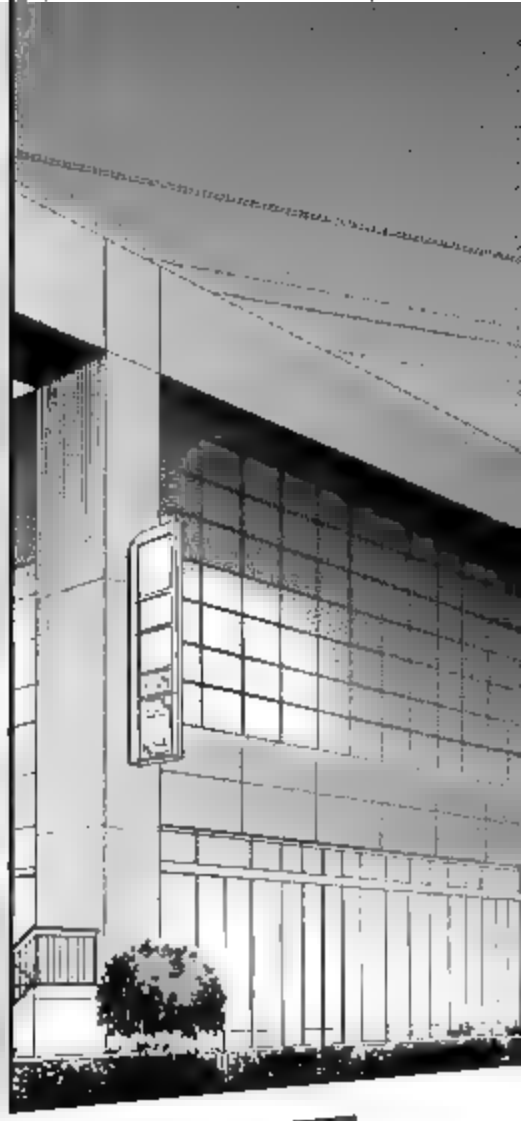
BUT...

I THOUGHT YOU'D SAY THAT.
HERE.
AND SO MUCH.
LECTURE NOTES.
THIS...

I PRETTY MUCH WROTE AS MUCH AS I COULD.
HOLD UP.
POLITICAL SCIENCE.
YOU WEREN'T TAKING THAT, RIGHT?
WHY?

THE TIMES DIDN'T COINCIDE WITH THE TIMES OF MY LECTURE OR WORK.
I SAID I DID AS MUCH AS I COULD.
BY ANY CHANCE...
DID YOU ATTEND EVEN THOUGH YOU DIDN'T REGISTER?
ALL FOR ME?
WELL,
I DON'T HAVE ANY POWER AS AN ADULT, BUT...

WITH THAT...
THERE ARE THINGS YOU CAN DO BECAUSE YOU AREN'T AN ADULT.
I CAN'T BREATHE, UTAHA-SENPAI!?



WOW.
animation

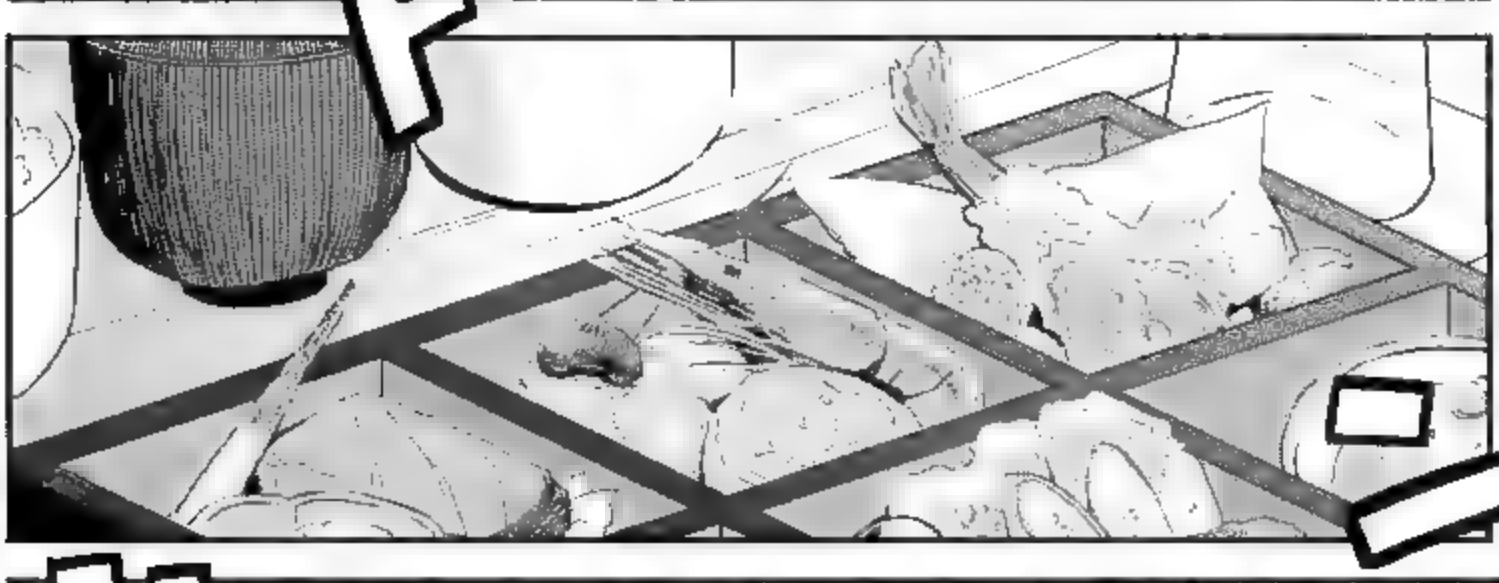
IT'S START-ED...!

RIGHT RIGHT.
THE AFTER RECORDING EVEN HAD COLOR.
OUR SCHEDULE WAS PRETTY LOOSE AROUND HERE...
はははは
DON'T SUDDENLY LOOK FAR AWAY!

WHAT?
TAKE-SHITA-SAN DISAPPEA-RED BEFORE WE EVEN KNEW IT!?
PRO-DUCER XX, YOU...
THAT'S WHY I WAS AGAINST STARTING WITH AN ONSEN EPISODE.
WOW...
JUNHEKU IS TRENDING, BUT IT'S BEING FLAMED.

This ramune just goes across your tired body.

CHAPTER 45: HOW AN ADULT THAT CAN'T GET DRUNK DOES WORK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FOR SOME REASON,

WHEN YOU COMPARE IT TO THE PLACES WE'VE GONE TO UP UNTIL NOW,

THERE'S A BIG DIFFERENCE IN QUALITY!

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キョロ

WOW!

THIS COURSE

COSTS SO MUCH EVEN THOUGH IT'S JUST LUNCH...

2000円～

ふっ

WE OFTEN USE THIS PLACE FOR MEETINGS WITH KOUSAKA AKANE.

IT'S NOTHING TO BE CONCERNED ABOUT.

超

有名人じゃないの!!

IT JUST MEANS YOU'VE GOTTEN TO THE POSITION TO DO SOMETHING LIKE THAT...

BUT THE FACT THAT YOU USE THIS PLACE WITH KOUSAKA AKANE IS ALREADY SOMETHING TO BE CONCERNED ABOUT!

KASUMI-SENSEI. SAGANO-SENSEI.

ニヤリ…

LAST WEEK, WE GOT THE NUMBERS FOR HOW MANY BLU-RAYS AND DVDS OF PURE LOVE HECTO-PASCAL WERE ORDERED...

A-

AND...?

ドキッ

IT'S SAFELY CROSSED THE LINE

THAT I THINK IS NEEDED FOR A SEQUEL...

WITH THIS,

IT'S BEEN DECIDED THAT A CONTINUATION FOR PURE LOVE HECTO-PASCAL WILL BE PRODUCED.

BY ME, ANYWAY.

OOOO OOOO HHH!

IT'S A NATURAL RESULT FROM ME DOING THE SCRIPT.

WELL, EVERYONE PUT IN SO MUCH EFFORT.

トポポ…

MOST IMPORTANTLY,

異議な

純ペ

し!!

THIS TIME, THE MEETING

IS JUST GOING TO BE PARTY ANYWAY ...

THERE ISN'T A MEMBER WHO'LL OBJECT

TO MAKING A SEQUEL TO SUCH A BIG HIT.

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ゴッ

ゴッ

ゴッ

ONCE IT ALL GOES RIGHT SHE'S LIKE THIS ALL OF A SUDDEN...

EVEN THOUGH SHE SAID ALL THAT HARSH STUFF UP UNTIL NOW,

WOW, IT'S ALL IN THE PALM OF HER HAND.

THEY'LL INVEST ANY AMOUNT OF MONEY INTO PROMISING CONTENT AND ITS RESPECTIVE AUTHOR.

THAT'S JUST HOW A PRODUCER IS.

THEY'LL TOE THE LINE COUNTLESS TIMES.

CREATORS, DON'T GET FULL OF YOURSELVES AND DO YOUR BEST.

BUT IN EXCHANGE, IF IT STOPS SELLING,

IT'S THE BOOT.

IN THE END, THIS PERSON'S TRUE SELF HASN'T CHANGED AT ALL...

WOW, YOU SAY THAT IN FRONT OF CREATORS?

LOW, YOU'RE LOW, TAKESHITA-SAN!

ひょい
プイ
IF YOU'RE SO HAPPY, LET IT SHOW IN YOUR ATTITUDE...
WELL, ANYWAY...
WE'LL BE DISCUSSING WHETHER THE SEQUEL WILL BE A TV SERIES OR A MOVIE...

BUT WHATEVER THE CASE, WHEN THE SEQUEL IS OFFICIALLY REVEALED,

PURE LOVE HECTO-PASCAL'S NOVEL

WILL BE HEADING TOWARD ITS CON-CLUSION.

ぽ ぽ

ビクッ

THIS IS SOMETHING FANTASTIC BUNKO'S EDITOR-IN-CHIEF MACHIDA HAS ALREADY AGREED TO.

EDITOR-IN-CHIEF!?

? ?

GEEZ.
YOU'LL BE...
EDITOR-IN-CHIEF?
EVEN THOUGH I TOLD HER I WAS GOING TO ANNOUNCE IT...

IT WAS UNOFFICIALLY ANNOUNCED THE DAY BEFORE YESTERDAY.

I'M STARTING FROM OCTOBER.

IN TRUTH, IT'S MORE LIKE

THE FAULT OF PURE LOVE HECTOPASCAL'S ANIME

AND NOVEL BECOMING HITS... OR RATHER THANKS TO.

わっ

Wow, congratulations!

This means the JunHecu team is in a good spot!

Amazing!

EVEN SO,

ARE YOU GOING TO MAKE IT END?

PURE LOVE HECTO-PASCAL...

IT'S SELLING THIS MUCH...

WHAT ARE YOU GOING TO DO?

IF YOU SAY YOU STILL WANT TO CONTINUE, AS AN EDITOR OF FANTASTIC, I'LL RE-THINK IT, BUT...

NO...

I PLANNED TO END IT AT TEN VOLUMES FROM THE START.

I ALSO WANT TO HURRY UP AND READ KASUMI UTAKO'S NEXT NEW WORK.

WELL, EVEN SO, IT'S DOUBLE THE AMOUNT OF KOISURU METRONOME'S.

SO, THREE MORE VOLUMES.

わさ

わさ

THOSE SELF-PROCLAIMED "FANS" SUDDENLY START SAYING,

"HUH? I USED TO LIKE THAT. I HAVEN'T BEEN READING LATELY THOUGH" AND LET THEIR IRRESPONSIBILITY SHOW...!

THEN, A FEW YEARS LATER,

WHEN THE NEWS GOES OUT THAT THE FINAL VOLUME HAS BEEN PUT ON SALE,

HMM, BUT ENDING IT WITH THE ANIME ISN'T BAD.

わさ

IN PARTICLE, WHEN THE ANIME GETS POPULAR,

THE SOURCE MATERIAL'S POPULARITY DROPS,

AND BEFORE YOU KNOW IT NO ONE EVEN TALKS ABOUT IT.

わさ

IT'S ALRIGHT, THIS WORK WON'T END UP LIKE THAT!

AHH! I KNOW TOO MANY OF THOSE! IT HURTS!

IF YOU GUYS HAD JUST KEPT BUYING, IT WOULD'VE KEPT GOING OR BEEN ADAPTED INTO AN ANIME AGAIN...

RIGHT RIGHT.

AND THAT'S HOW THINGS ARE.

WE'LL HAVE YOU PREPARE YOUR-SELF.

SHI-CHAN.

NO, KASUMI-SENSEI...

WHICH HEROINE WILL BE CHOSEN, HUH...

BY THE WAY, PLEASE HAVE THE ANIME END BE AN ANGE END!
SHE WAS LISTEN-ING...
WHA!

CAN'T BE ANYONE BUT ANGE.

THE MAIN HEROINE OF THE PURE LOVE HECTO-PASCAL ANIME

IF WE CONSI-DER

HOW THE CURRENT FANS REACTED TO WATCHING THE FIRST SEASON,

アンジェ であのシーン 見れて感動した…

アンジェ最高だった2期たのむ(まだ1期終わってないけど)

どの子も好きだけど、やっぱりアンジェ好きだなぁ…

沙由佳のお姉さん加減が古参の心に刺さりすぎるんだが

アンジェかわいいので描いてみた

HER POPULARITY EXPLODED WHEN IT WAS HER EPISO-DE.

It just shot up

It's not like I don't understand...

OH, FOR THE ANIME...

NOW, HER GOODS OUTPACE THE OTHER HEROINES'

AND SHE'S THE TOTAL WINNER.

AFTER THE ANGE EPISODE AIRED,

THE DVD PREORDERS SUDDENLY ROSE.

THERE'S NOW NO WAY TO STOP THIS FLOW...!

SHE'S DOWN AGAIN.

じっ…
BUT,
THE ANIME REALLY DID MAKE HER SO POPULAR.
ぎくっ
ぎくっ
WITH THE NOVEL,
SHE WAS COMPETING FOR SECOND PLACE.
THE FANS FOR THE ANIME
AND LIGHT NOVEL ARE A BIT DIFFE-RENT.

もっ
もっ
I NEVER PREDICTED SHE'D BECOME THIS POPULAR.
DOES SHE HAVE A GRUDGE AGAINST BLONDE TWIN-TAILS...?
ISN'T SHE A HEROINE YOU CREATED?
もしかあっ
SHE'S JUST A BLONDE TWIN-TAIL...

IT'S THE END!

WELL, THAT MEANS WE HAVE TO PUT AS MUCH THOUGHT AS WE CAN INTO THE NOVEL!

SHOULD WE GO WITH ANGE JUST LIKE THE ANIME, OR AI, OR NODOKA, OR LINA, OR REN...

...SAYUKA IS THERE TOO, THOUGH.

...I'M SORRY, BUT

THE ENDING HAS ALREADY BEEN DECIDED.

BUT
EARLIER YOU SAID TO PREPARE YOURSELF...
HUH...?

YES, I DID...

MA-CHIDA-
PLEASE PREPARE TO ACCEPT THE WILL OF THE EDITOR DIVISION,
KASUMI-SENSEI.
SAN...?

THE NOVEL'S ENDING
WILL BE THE SAME AS THE ANIME'S.
PLEASE LET IT BE A HAPPY END WITH ANGE.

THE NOVEL'S ENDING
WILL BE THE SAME AS THE ANIME'S.
PLEASE LET IT BE A HAPPY END WITH ANGE.

CHAPTER 46: HOW TO BREAK DOWN BUILT UP HOPE

YES, CO-RRECT.
UM, THAT...
PLEASE LET US DO THE FINAL CHECK.
THE MANUSCRIPT FOR THE EIGHT VOLUME IS DONE...
EDITOR-IN-CHIEF.

Coffee
THE RELATIONSHIPS ARE ALL TANGLED-UP WITH MANY SIDES TO IT.
SOME COMEDY IS LEFT AS THE DEVELOPMENTS GET MORE SERIOUS.
YES, THAT'S GREAT.
YOU GET SO CURIOUS ABOUT WHAT THAT LAST PHONE CALL IS ABOUT!
RIGHT, RIGHT!
AND THIS DEVILISH CLIFFHANGER!
AS BOTH AN EDITOR AND A READER, I CAN'T WAIT FOR THE NINTH VOLUME.

Please leave it to me!

SO, I LOOK FORWARD TO THE REST OF THE ILLUSTRATIONS, AKI-KUN.

YES.

THERE'S NOTHING TO SAY FROM ME.

I'll get it all done right.

I'LL MAKE SURE TO GET THE AMOUNT OF ILLUSTRATIONS NEEDED.

SAGANO-SENSEI IS NOW FREE FROM HER ANIME WORK.

KASUMI-SENSEI AND I UNDERSTAND HOW YOU FEEL.

IT'S FINE.

I WAS WORRIED SHI-CHAN'S MOTIVATION WOULD FALL BECAUSE I WENT AND SAID ALL THAT.

はぁ

EVEN SO, I'M GLAD!

AFTER ALL,

YOU SPENT SO MUCH TIME EXPLAINING IT TO US.

THIS DECI-SION WAS MADE BECAU-SE

FUSHIKAWA BOOKS PUT ALL ITS STRENGTH INTO THIS WORK...

THEY'VE COME UP WITH MULTIPLE PLANS FOR PROMOTION.

BECAUSE OF THAT,

THE BUSINESS AND MARKETING IS REALLY BEEN MOVING FORWARD NOW.

FOR PURE LOVE HECTOPASCAL,

WELL, THEY MIGHT BE TRYING TO MAKE UP FOR THAT...

THEY HAD NO ENTHUSIASM AND IN THE END THERE WAS A FALSE START...

EVEN THOUGH WHEN SEASON 1 WAS ANNOUNCED,

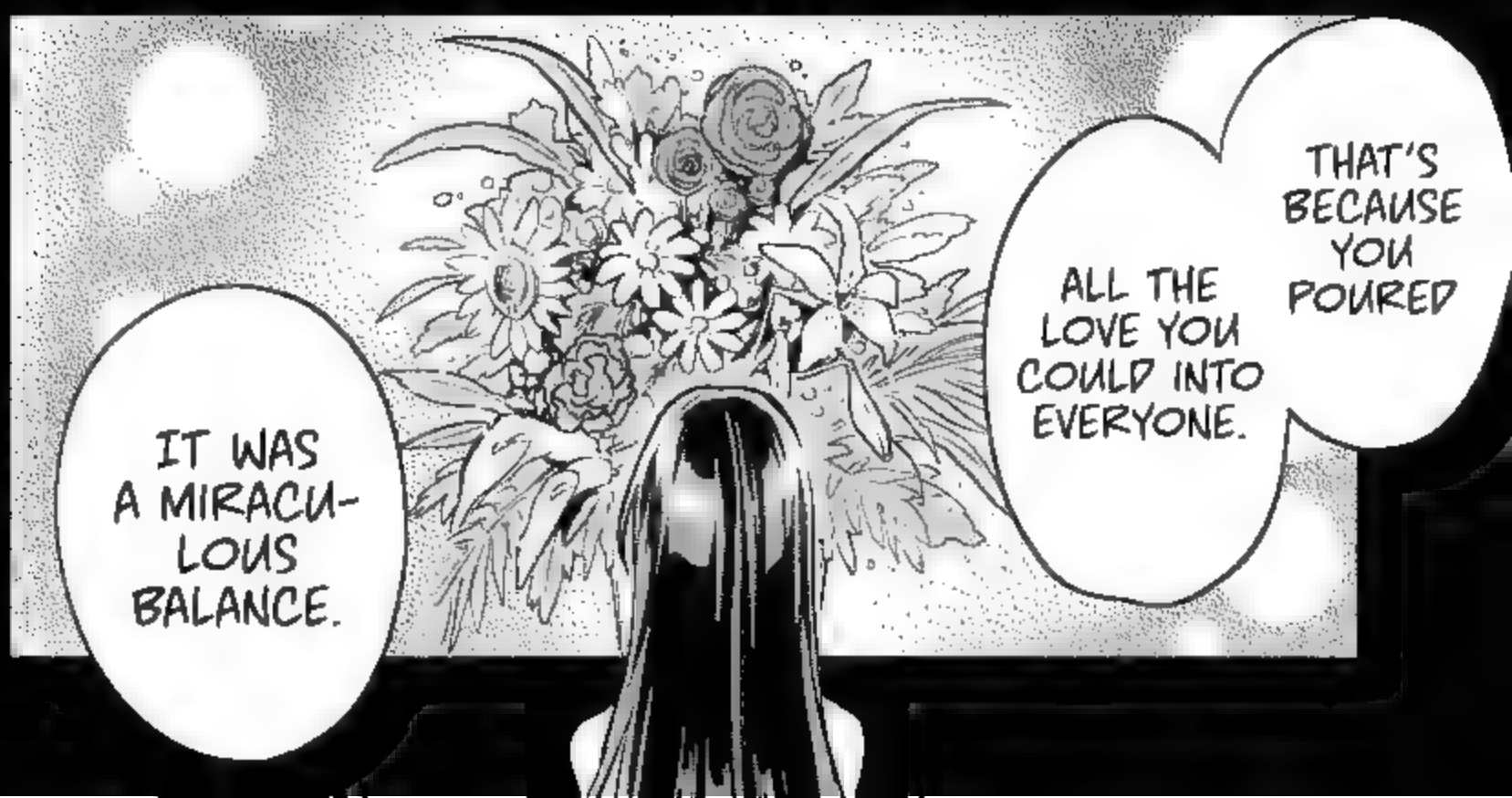
AND THE ONE WHO WILL BE PUT IN THE SPOTLIGHT FOR THOSE EVENTS IS...

ANYWAY, UNTIL SEASON 2 AIRS,

THEY'RE GOING TO PACK THAT TIME WITH GOODS AND COLLABORATIONS.

IS THAT HOW IT IS?

ANGE?



THE BALANCE CRUMBLED?

IS THAT WHAT HAPPENED?

BUT THEN THE ANIME PRODUCTION STARTED,

AND PEOPLE

NOT WITH US GOT INVOLVED.

IT'S WHY PURE LOVE HECTOPASCAL'S TV ANIME WAS A BIG HIT,

AS A HEARTWARMING ROMCOM

BETWEEN THE PROTAGONIST KEITAROU AND ANGE.

There was a fuss with the last work, Koisuru Metronome, between the Sayuka fans and the Mayui fans

THOUGH NO MATTER WHICH YOU PICK, THE RECEPTION IS MIXED ANYWAY.

TWO PATHS FOR WHICH HEROINE GETS CHOSEN OPEN UP.

WHEN A SUB HEROINE, NOT THE MAIN HEROINE, IS THE MOST POPULAR,

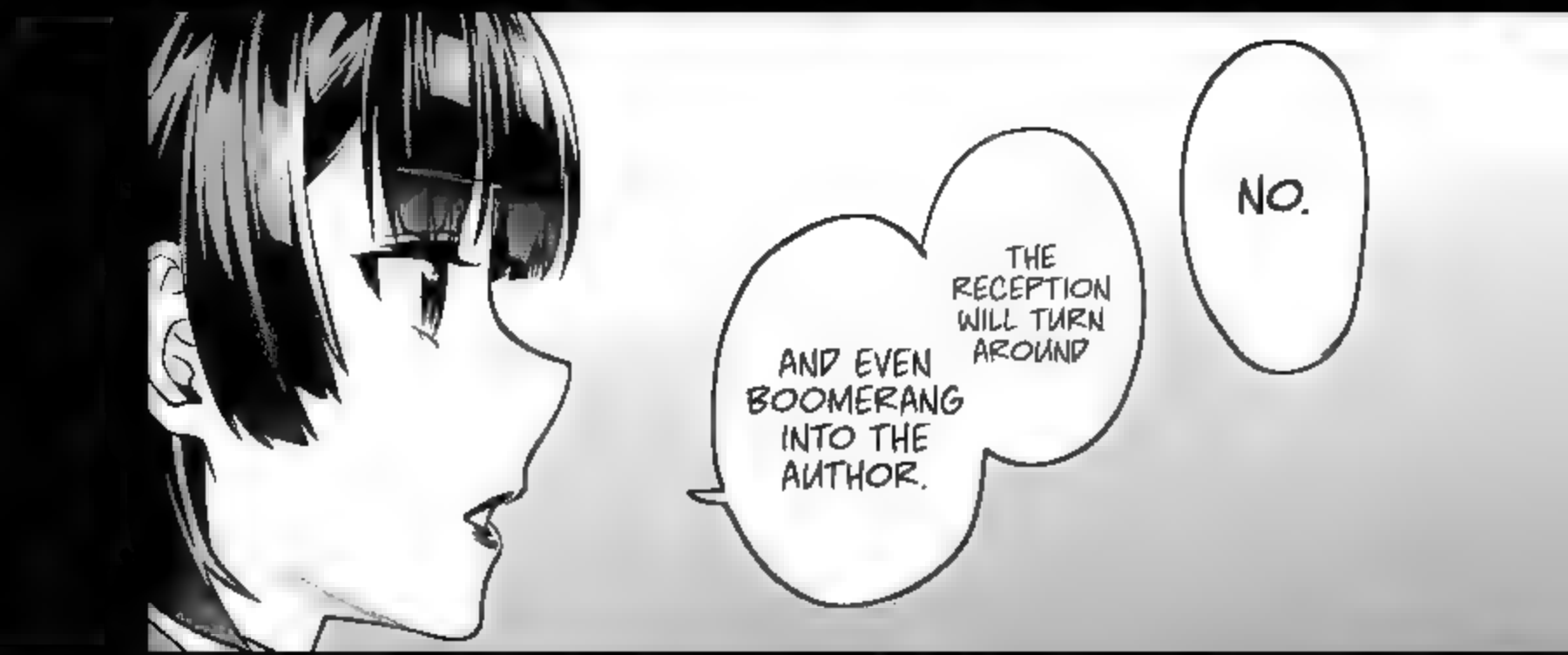
HOWEVER, WHEN THE MAIN HEROINE IS THE MOST POPULAR,

THERE'S NO OTHER OPTION LEFT.

THAT'S...

.....

ANY OTHER OPTION WOULD MAKE NO ONE BUT THE AUTHOR HAPPY.
THAT'S HOW IT IS.


AND EVEN BOOMERANG INTO THE AUTHOR.
THE RECEPTION WILL TURN AROUND
NO.

A HEART-BREAKING EGO.

UP UNTIL NOW, IF I HAD TO SAY WHICH ONE,

I WAS THE TYPE THAT LET THE WRITER WRITE AS THEY WISHED.

SHE THINKS I CHANGED MY STANCE AFTER I BECAME EDITOR-IN-CHIEF.

BUT, AS I THOUGHT,

GETTING CLOSE TO THE AUTHOR

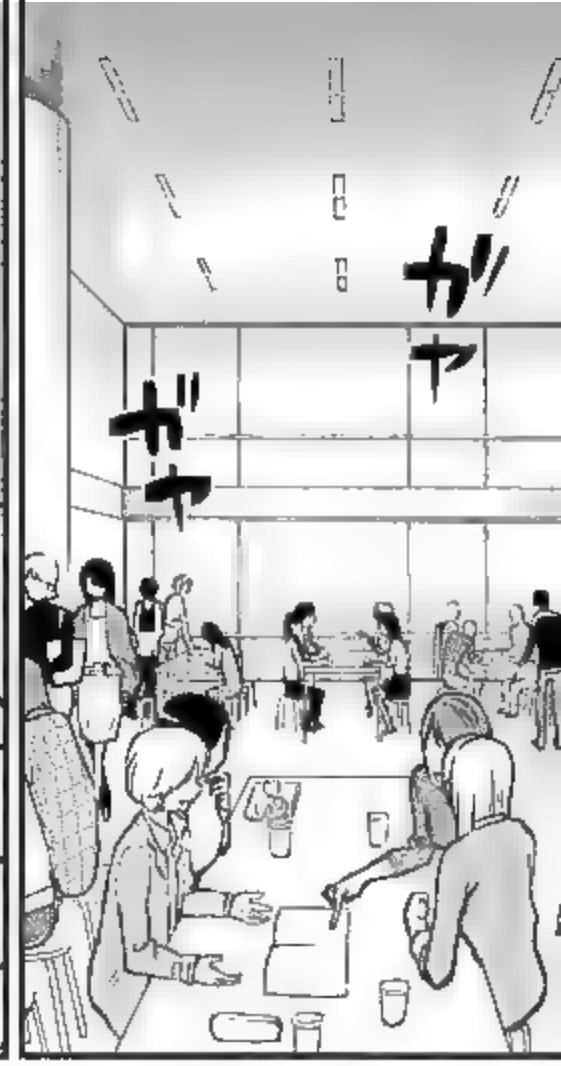
IS MY JOB NOW.

ALSO, THIS TIME,

I DON'T THINK THE EDITOR-IN-CHIEF'S DECISION IS WRONG...

AND GETTING IN A BIG FIGHT WITH THE EDITOR-IN-CHIEF NOW!
IF I THINK IT'S WRONG,
I'D BE PROTECTING KASUMI-SENSEI
I LEAVE SHI-CHAN TO YOU,
AKI-KUN...

THIS, AGAIN...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RIGHT? RIGHT!
IT'S AMAZING, ISN'T IT?

I GOT IT. I GOT IT.
The peak of the genius, Kasumi Utako!
If you put her up against the rest, she's Japan's number one!
The legendary expert of romcoms!
This is the master of romance novels!

BUT, WELL,

FOR NOW, I'M GLAD.

KASUMI-SAN

SURE CAN WRITE.

IT'S TOTALLY SETTLED INTO THE ANGE ROUTE.

WITH THINGS LIKE THIS I GUESS WE CAN DASH STRAIGHT TO THE END.

I THOUGHT HER MOTIVATION FELL, BUT

THIS FUSS ISN'T JUST ABOUT WHETHER SHE CAN WRITE!

HER WRITING IS SO BRILLIANT RIGHT WHEN IT COMES TO THE FINALE!

THIS ARRAY OF SITUATIONS WHERE YOUR HEART IS POUNDING FROM ONE TO THE NEXT!

IN FACT, I WANT TO GET RID OF KENTAROU AND BE THE PROTAGONIST HIMSELF!

あー

BOTH UNDERESTIMATE KASUMI UTAKO...

MACHIDA-SAN AND YOU

I THINK SHE WANTED TO WORRY A BIT MORE.

THE OTHER HEROINES' ROUTES SO QUICKLY.

I DON'T THINK SHE WANTED TO THROW OUT SA...

BUT, YOU KNOW,

WE CAN PROPERLY SET THINGS UP AND GET THINGS READY FOR A BURST TO THE FINISH LINE.

BUT, BY FIXING THE DIRECTION EARLY, THERE'S MERIT IN THAT

STOP TALKING LIKE YOU'VE SEEN IT!

UH, BUT I DID SEE IT.

SHE DIDN'T LOCK HERSELF INTO HER ROOM FOR THREE DAYS AND NIGHTS AND WHINE, "I WON'T WRITE AGAIN" LIKE SHE ALWAYS DOES?

SHE DIDN'T SULK SINCE THEN?

IT'S ALRIGHT.

UNTIL SHE ACCEPTED

FOR THIS ONE, I TALKED WITH HER COUNTLESS TIMES

SHE PRO-MISED.

YEAH...

SO DID SHE ACCEPT?

ANGE ROUTE.

I'LL WRITE THE BEST EVER

I UNDERS-TAND, MORALS-KUN...

THIS NOVEL IS, WITHOUT A DOUBT,

HEADING IN A GOOD DIREC-TION.

EVERYONE IS LOOKING FORWARD SO MUCH

TO MY PURE LOVE HECTO-PASCAL.

THERE'S NO OTHER WORK WITH A CREATOR AS HAPPY AS I AM.

不死川大学
不死川大学
NT: FUSHIKAWA UNIVERSITY
HUH...
A WORK WITH A HAPPY CREA-TOR,

AND IT'S A WORK WITH THE HAPPIEST EDITOR.
THAT'S WHAT PURE LOVE HECTO-PASCAL IS.
UH-HUH...
We'll be busy from now on!
Both of you will be working yourselves to death in this schedule for a while, okay?
After all, the novel and anime script are both in progress.
UH-HUH.
RIGHT...

NOPE.
WELL, NOTHING LIKE THAT'S GOING TO HAPPEN, BUT...
WHAT'S WRONG?
HAS YOUR MOTIVATION DROPPED?
THEN, WHAT...

YOU CERTAINLY MIGHT'VE BEEN ABLE TO GET CLOSE TO KASUMI UTAKO.

HUH...?
TO KASUMIGAOKA UTAHA?
HAVE YOU BEEN ABLE TO GET CLOSE
BUT EVEN SO...

I UNDERS-TAND THE SCHEDULE.

YOU DON'T NEED TO WORRY ABOUT

I'LL HAVE THE COVER DONE BY THIS WEEK.

IT WAS A BIT LESS THAN HALF A YEAR AFTER THE ANIME AIRED.

THOSE HOT DAYS THAT RAN THROUGH LIKE WAVES

TURNED INTO A FEW MEMORIES.

はぁ…

THE DAY WAS RIGHT BEFORE THE START OF THE COLD WINTER.

Pure Love Hectopa-
Volume 9 Prologu-
...VOLUME 9,
HUH.

JUST WHAT
SHOULD I WRITE...

That's just how he usually operates.
I really can't believe that guy.
By the way, is that alcohol or juice?
ドン!

CHECK!!

HOW TO GET CLOSE TO A CLUMSY HEROINE 9

BANGAIHEN•9:.HOW THE TWO WERE ONE DAY

Kasumi-sensei!

CONGRATU-LATIONS!

VOLUME 2 IS ALSO SELLING WELL!

FAR FROM JUST THREE VOLUMES, IT'S BEEN DECIDED THAT IT'LL CONTINUE A LITTLE LONGER!!

IT'S FINE! CELEBRATE! CELEBRATE!

IS IT FINE SAYING THAT IN A PLACE LIKE THIS...

BESIDES, IT'S NOT LIKE YOU HAD ANY PLANS FOR SUMMER BREAK, RIGHT?

...TH, THAT'S NOT TRUE. EVEN I HAVE A THING PLANNED...

OH.

IS IT, PERHAPS, THAT BOY YOU MET AT THE SIGNING EVENT?

にまーっ

WE'RE NOT CLASSMATES. I'M HIS SENIOR, AND IT'S NOT LIKE WE'RE GOING OUT!

That's not it. This is!

He looked like this.

YOU CAN FEEL IT'S FATE.

FOR THE BLOG WRITER, TAKI-KUN, WHO PRAISED YOUR WORK SO MUCH

TO BE A CLASSMATE IN THE SAME HIGH SCHOOL!

MA-MACHIDA-SAN!!!

NOW IS THE ONLY TIME FOR LOVE AS A STUDENT, YOU KNOW? ISN'T NOW THE ONLY TIME YOU CAN DO THIS AND THAT IN A SCHOOL UNIFORM?

MAYBE, BUT...

AND ALSO, ANYTHING MORE PRIVATE THAN THIS HAS NOTHING TO DO WITH YOU, RIGHT?

WELL, PUTTING THAT ASIDE,

YOU'LL HAVE TO BE GETTING BACK TO WORK AFTER THIS TREAT.

SO,

WHAT DO YOU WANT TO DO FROM NOW ON?

I MEAN, ABOUT KOISURU METRO-NOME'S ENDING.

...I...

WANT HIM TO PICK SAYUKA, BUT...

"WANTING HIM TO PICK..."?

AREN'T YOU THE AUTHOR?

.....

I THINK OF MY STORIES AS MYSELF.

NOWADAYS, I ESPECIALLY FEEL THAT CHARACTERS CHANGE DAY BY DAY LIKE ME.

WHETHER SAYUKA OR MAYU IS CHOSEN IN THE END IS SOMETHING ONLY THAT TIME'S NAOTO CAN DECIDE.

BECAUSE MY WORK IS ME, AFTER ALL...

I WANT TO WRITE SOMETHING THAT ONLY ME AT THAT TIME CAN WRITE.

THAT'S WHY

I CAN'T DECIDE RIGHT NOW...

AND BESIDES, THAT HAS NOTHING TO DO WITH...

IT'S IMPORTANT TO LEARN WHAT YOU DIDN'T KNOW BEFORE.

ISN'T THAT TOO MUCH OF A CHANGE IN TOPIC, MA-MACHIDA-SAN!

DO YOU LOVE TAKI-KUN?

ガタッ

.....

I'M JUST MAKING SURE FOR NOW, BUT

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THERE ARE THINGS YOU CAN'T WRITE WITH JUST YOUR IMAGINATION.
LET'S TAKE ADVANTAGE OF HOW YOU ACT WITH THOSE EMOTIONS.
UNDERSTOOD.
WITH HOW YOU'LL EXPERIENCE VARIOUS THINGS FROM NOW,
I WONDER WHAT KIND OF WORK YOU'LL WRITE...
BUT, ARE YOU FINE WITH THIS?
IF THIS GOES IN A WAY YOU CAN'T ACCEPT,
YOU'LL BE GETTING A STRONG WORD FROM ME LIKE UP UNTIL NOW.

I'M YOUR EDITOR, SO WHATEVER HAPPENS, I'LL BE ON YOUR SIDE.

ALONG WITH THAT, REMEMBER THIS.

I WAS CHOSEN TO BE YOUR EDITOR.

AFTER ALL, WHEN WE WERE SCREE-NING,

IN THE FUTURE,

LET'S KEEP DOING GOOD WORK TOGETHER.

YOU'D REALIZE THAT MACHIDA-SAN CARED A LOT ABOUT MY WORK.
THAT, AND...
COULD YOU GIVE MORE DETAIL ON THE FEELINGS OF...

WITH A LOOK AT THE RED MARKS ON THE DRAFT, IT WAS CLEAR.

YOU'D REALIZE SHE GAVE HER ALL.

AND YOU'D REALIZE SHE WAS A PRECIOUS PARTNER YOU COULD TRUST.

I...

HMM, I GUESS I'LL BECOME THE POSTER GIRL OF FUSHIKAWA PUBLISHING AND

MY PROMOTION HAS BEEN DECIDED, SO I'LL AIM FOR EDITOR-IN-CHIEF!

GET PAYBACK FOR WHAT HAPPENED AT THE AWARDS CEREMONY ON STAGE.

MAYBE I'LL SEND IT TO TAKI-KUN!?

IN FACT, THERE ARE SOME PICTURES LEFT. TAKE A LOOK? TAKE A LOOK?

HAHAHA, YOU'RE SERIOUS ABOUT THIS~

MA-CHIDA-SAN!

Who was looking at her up close for the first time.
And then that night the female author met Machida-san,
Good night, Shi-chan.